

## Apocalypse Now Study Guide

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### Apocalypse Now Study Guide

Apocalypse Now Study Guide Apocalypse Now, Francis Ford Coppola 's 1979 tour de force epic about the Vietnam War, is a rare film where the infamously perilous shoot rivaled the onscreen drama. At his Cannes press conference, after unveiling the (yet unfinished) cut, Coppola himself said, "We had access to too much money, too much equipment.

### Apocalypse Now Study Guide | GradeSaver

See a complete list of the characters in Apocalypse Now and in-depth analyses of Captain Willard and Colonel Kurtz. Here's where you'll find analysis of the film as a whole, from themes and symbols to key facts. Find the quotes you need to support your essay, or refresh your memory of the film by ...

### Apocalypse Now: Study Guide | SparkNotes

Apocalypse Now study guide contains a biography of Francis Ford Coppola, literature essays, quiz questions, major themes, characters, and a full summary and analysis.

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### Apocalypse Now Study Guide - harper.blackpfs.me

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### Apocalypse Now Themes | GradeSaver

Apocalypse Now Study Guide of Darknessand Coppola's Apocalypse Now! Kurtz's entrusting Marlow/Willard with his memory: issues to ponder in Conrad's novella, Kurtz entrusts Marlow with his memory, handing over to him his treatise on "The Suppression of Savage Customs."

### Study Guide 2 to Conrad's Heart of Darknessand Coppola's ...

This study guide is aimed at students of GCSE English and Media Studies, A'Level Film Studies and GNVO Media: Communication and Production (Intermediate and Advanced). The guide looks at the Film in relation to Conrad's Heart of Darkness and the poetry of T.S. Eliot, narrative structure, ideology and the language of film.

### TEACHERS' NOTES - Film Education

Apocalypse Now study guide contains a biography of Francis Ford Coppola, literature essays, quiz questions, major themes, characters, and a full summary and analysis. About Apocalypse Now Apocalypse Now Summary

### Apocalypse Now Quotes and Analysis | GradeSaver

Apocalypse Now Summary. Our story begins in a Saigon hotel room, where Captain Willard, a trained army assassin, is waiting for his mission. You're thinking, "Hotel room? Sweet. There'll be Kit Kats in the minibar." But Willard goes for the booze, freaks out, smashes a mirror, and then cries and bleeds all over the place.

### Apocalypse Now Summary | Shmoop

In Apocalypse Now, the river journey is very similar: things start off violent and keep getting worse, before Capt. Willard (the movie's Marlow) finally reaches Kurtz's complex. In the same way that Marlow encounters the dark heart of Belgian exploitation in the form of Kurtz, Willard encounters the dark heart of the Vietnam War in his Kurtz.

### Apocalypse Now Analysis | Shmoop

George Lucas and John Milius had planned to shoot Apocalypse Now in Vietnam in the early 1970s while the war was actually still going on. Not too many people thought this was a good idea. Then Lucas got sidetracked by his whole Star Wars deal, and Coppola took over the project.

### Apocalypse Now Behind the Scenes | Shmoop

Apocalypse Now (1979) Parents Guide Add to guide . Showing all 36 items Jump to: Certification; Sex & Nudity (7) Violence & Gore (8) Profanity (3) Alcohol, Drugs & Smoking (5) Frightening & Intense Scenes (5) Spoilers (8) Certification. Edit ...

### Parents Guide - IMDb

Apocalypse Now Apocalypse Now opens in Saigon in 1968. Army captain and special intelligence agent Benjamin Willard is holed up in a hotel room, heavily intoxicated and desperate to get back into action. He has completed one tour of duty in Vietnam, only to go home a changed man, miserable amid the confines of civilization.

### Apocalypse Now: Plot Overview | SparkNotes

Apocalypse Now is based on Joseph Conrad's famous novella Heart of Darkness. Conrad's story is Belgium's exploitation of the Congo in the early 1900s, while Coppola's movie is about the U.S. fighting in Vietnam. Both deal with the same big themes—the nature of evil and power, suffering and redemption...you know, the usual light film fare.

### Apocalypse Now Introduction | Shmoop

Apocalypse Now Green Beret Colonel Walter E. Kurtz is the archetypal evil genius. Whereas Joseph Conrad's Kurtz in Heart of Darkness was gaunt, his flesh consumed by the jungle, Marlon Brando's weight gain before the shooting of Apocalypse Now prevented a similar portrayal in Coppola's film.

### Apocalypse Now: Colonel Kurtz | SparkNotes

Apocalypse Now Army Captain Willard is a largely passive character. In fact, Martin Sheen replaced Harvey Keitel in the role after Coppola decided Keitel seemed like too active a screen presence. Sheen brings a more muted presence to the film than the forceful Keitel and, as a result, is more compelling as the audience's guide into Vietnam.

### Apocalypse Now: Captain Willard | SparkNotes

A U.S. special forces assassin and the protagonist of the film. Willard acts as our eyes and ears, passively observing the surrounding action and rarely participating. He is receptive, not reactive, and identifies increasingly with his target, Kurtz. Willard perceives the futility and insanity of war and its effects on the human soul.

### Apocalypse Now: Character List | SparkNotes

War is hell. Apocalypse Now is a guide to hell. Its journey through the jungle netherworld almost reminds you of Dante's Inferno— just when you think it can't get any worse, it does. The film stands in a long line of anti-war movies, exposing the brutality and nihilistic violence of combat.

### Apocalypse Now Themes | Shmoop

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