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The Cheese and the Worms is a study of the popular culture in the sixteenth century as seen through the eyes of one man, a miller brought to trial during the Inquisition. Carlo Ginzburg uses the trial records of Domenico Scandella, a miller also known as Menocchio, to show how one person responded to the confusing political and religious conditions of his time.

The Cheese and the Worms: The Cosmos of a Sixteenth ...

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The Cheese and the Worms is a ground breaking exposé into the field of microhistory and remains a foundational work for historians today. Ginzberg used the story of Menocchio, a sixteenth century miller who was twice prosecuted and ultimately condemned by the inquisition for holding and preaching egregiously heretical beliefs.

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The Cheese and the Worms by Carlo Ginzburg. Publication date 1992-03-01 Topics Blasphemy, heresy, apostasy, Social history, Medieval, Modern World History (Circa 1450 To Present), Reformation (1517-1648), History - General History, History: World, Italy, Christian Theology - Catholic, Europe - Italy, History / Europe / General, Christianity ...

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Amazon.com: The Cheese and the Worms: The Cosmos of a ...

The Cheese and the Worms (Italian: Il formaggio e i vermi) is a scholarly work by the Italian historian Carlo Ginzburg, published in 1976. The book is a notable example of cultural history, the history of mentalities and microhistory. It is "probably the most popular and widely read work of microhistory". The study examines the unique religious beliefs and cosmology of Menocchio (1532-1599 ...

The Cheese and the Worms - Wikipedia

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The Cheese and the Worms: The Cosmos of a Sixteenth-Century Miller Paperback - March 1 1992 by Carlo Ginzburg (Author), John Tedeschi (Editor), Anne C. Tedeschi (Editor) & 0 more 4.5 out of 5 stars 61 ratings

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Menocchio (Domenico Scandella, 1532-1599) was a miller from Montereale Valcellina, Italy, who was tried for heresy by the Roman Inquisition for his unorthodox religious views and then was burnt at the stake in 1599. The 16th-century life and mediaeval religious beliefs of Menocchio are known from the records of the Inquisition, and are the subject of The Cheese and the Worms (1976) by Carlo ...

Menocchio - Wikipedia

Ginzburg, Carlo. The Cheese and the Worms: The Cosmos of a Sixteenth Century Miller. Translated by John Tedeschi and Anne C. Tedeschi. Baltimore: Johns Hopkins University Press, 1992 Is it possible to make a macro-argument through micro-historical analysis? The Cheese and the Worms is a rare treat that attempts to answer large questions with small samples sizes. It masterfully illuminates the ...

Ginzburg, Carlo. The Cheese and the Worms: The Cosmos of a ...

A survey of popular culture in 16th century Italy. Ginzburg's study The Cheese & The Worms: The Cosmos of a Sixteenth-century Miller, first published in 1976, is one of those fascinating micro-histories which explores the remote lives of unknown and forgotten people.

The Cheese and the Worms (☐☐)

The Cheese and the Worms: The Cosmos of a Sixteenth Century Miller (1976) written by Carlo Ginzburg was centered on Domenico Scandella, well known as Menocchio, a sixteenth-century miller from the village in the Friuli region of northeastern Italy.

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